

# Que poderei retribuir

Apresentação das Oferendas - 5ª Feira Santa

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Musical notation for the first section of the hymn. Key signature: F major (one flat). Time signature: common time (indicated by 'C'). Chords: F, B♭, Gm, C7. The melody consists of eighth and sixteenth notes.

1. Que po - de - rei re - tri - bu - ir ao Se - nhor,  
2. Que po - de - rei o - fe - re - cer ao meu Deus  
3. Eu cum - pri - rei mi - nha pro - messa ao Se - nhor,  
4. Vós me que - bras - tes os gri - lhões\_da\_es-cra- vi - dão

Musical notation for the second section of the hymn. Key signature: F major (one flat). Time signature: common time (indicated by 'C'). Chords: Dm, Gm, F. The melody consists of eighth and sixteenth notes.

1. por tu - do\_a- qui - lo que E - le me deu?!!  
2. pe - los i - mensos be - ne - fícios que me fez?  
3. na re - u - nião\_do po - vo san - to de Deus.  
4. e é por isso que\_ho - je\_eu canto vos - so\_A - mor.

Musical notation for the third section of the hymn. Key signature: F major (one flat). Time signature: common time (indicated by 'C'). Chords: Dm, Gm, C7. The melody consists of eighth and sixteenth notes.

Musical notation for the fourth section of the hymn. Key signature: F major (one flat). Time signature: common time (indicated by 'C'). Chords: F, Dm, B♭, Gm, C7, F. The melody consists of eighth and sixteenth notes.

fí - cio e in - vo - ca - rei o seu san - to no - me.