

As sementes que me deste

Apresentação das oferendas - Pentecostes

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The musical score consists of five staves of music in G major, 3/4 time. The lyrics are in Portuguese and are repeated three times for each section.

Staff 1: Key signature: G major (no sharps or flats). Time signature: 3/4. Measure 1: D. Measures 2-5: 1. As se - men - tes que me des - te_e que não
2. Pe - los cam - pos des - te mun - do que - ro
3. Quan- to mais eu for plan - tan - do, mais te -

Staff 2: Key signature: G major (no sharps or flats). Time signature: 4/4. Measures 1-3: 1. e - ram pra guar - dar pus no chão da mi - nha
2. sem - pre se - me - ar os ta - len - tos que me
3. rei pa - ra co - lher, quan - to mais eu for co -

Staff 3: Key signature: G major (no sharps or flats). Time signature: 4/4. Measures 1-3: 1. vi - da quis fa - zer fru - ti - fi - car. Dos meus
2. des - te pa - ra_eu mes - mo cul - ti - var.
3. lhen - do mais te - rei a_o - fe - re - cer.

Staff 4: Key signature: G major (no sharps or flats). Time signature: 4/4. Measures 1-3: 10. dons que re - ce - bi pe - lo_Es - pí - ri - to de_a -

Staff 5: Key signature: G major (no sharps or flats). Time signature: 4/4. Measures 1-3: 13. mor tra - go_os fru - tos que co - lhi e_em tua me - sa que - ro

Staff 6: Key signature: G major (no sharps or flats). Time signature: 4/4. Measures 1-3: 17. pôr. Dos meus me - sa que - ro pôr.

Chords indicated: D (Measure 1), G (Measures 2-3), A (Measures 4-5), D (Measures 6-7), D⁷ (Measures 8-9), B⁷ (Measures 10-11), Em (Measures 12-13), A⁷ (Measures 14-15), 1.D (Measures 16-17), 2.A⁷ (Measures 18-19), D (Measures 20-21).