

# Neste dia preparamos

Apresentação das Oferendas - 5<sup>a</sup> Feira Santa

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Musical score for 'The Star-Spangled Banner' in G major (two sharps). The score shows measures 11-12, starting with a D major chord. The melody consists of eighth-note patterns. The lyrics 'O'er the rampart we watch' are written below the notes.

1. Nes - te di - a pre -pa - ra - mos o ban-que- te do Cor-dei -ro:  
 2. Que\_oA -mor se - ja\_a - gra - dá - vel qual per -fu - me pre-ci - o - so  
 3. Per - ma-ne -çam a\_Es-pe - ran-ça, mais a Fé e\_aCa-ri - da - de

A musical score for piano in G major (two sharps) and common time. The melody is played in the right hand, and the left hand provides harmonic support. The score consists of two staves. The right-hand staff begins with a D<sup>7</sup> chord (F#-A-G-C) followed by a G major chord (B-A-G). The left-hand staff begins with a D/A chord (G-B-A) followed by an A<sup>7</sup> chord (C-G-F#-E) and ends with a D major chord (G-B-A).

1. U - ma gran-de a - le- gri - a rei-na - rá no mun- do\_in-tei-ro!  
2. e\_o pra-zer da con-vi- vên-cia se - ja fru - to sa - bo - ro - so!  
3. e ve - ja - mos,nes - te mun-do, no - vo chão, no - va ci - da - de!

A musical score for piano, page 9, in G major (two sharps). The treble clef staff shows a melodic line consisting of eighth and sixteenth notes. The melody starts with a quarter note 'A', followed by a sixteenth-note grace followed by an eighth note 'Em', then another sixteenth-note grace followed by an eighth note 'A', and finally a sixteenth-note grace followed by an eighth note 'D'. The bass clef staff is mostly blank, with a single quarter note 'G' appearing under the first measure.

Par-ti-lha-mos nes-ta Me-sa\_o nos -so\_A- mor co-mo ges-to que\_a-fu-

Musical score for 'Gentil Pranador' in 12/8 time, key of A major (two sharps). The vocal line includes lyrics 'gen-ta pran-to\_e dor:' and 'eis a pre-ce fa-vó- rá- vel, ó Se-nhor,' with chords A7, D, A, Em, and A.

gen - ta pran - to\_e dor: eis a pre -ce fa- vo- rá - vel, ó Se - nhor,

Musical score for 'Que se eleva' showing measures 15-16. The key signature changes from A major (no sharps or flats) to F# minor (one sharp), then to G major, then to D/A (D major over A minor), then back to A major, and finally to D major. The lyrics 'que se e-le-va co- mo in- cen - so, nos - so lou - vor!' are written below the notes.

que se\_e-le-va co-mo\_in- cen - so, nos - so lou - vor!