

Ao se aproximar a Páscoa

Comunhão 3º Domingo - Quaresma Ano B Vendilhões do templo

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A musical score for a single melodic line. The key signature is one flat, and the time signature is 3/4. The melody consists of eighth and sixteenth notes. The notes are grouped by vertical bar lines, with labels above them indicating the chords: F, F°, Gm, C, B♭, C⁷, and F.

1. Ao se_a-pro- xi - mar a Pás-coa, tu te fa - zes o ro - mei - ro,
2. Ex- pul -sas-te_os ven- de - do - res, e_a_Es-cri - tu - ra se cum-priu;
3. "Não se faz des- ta mo- ra - da u - ma ca - sa de co - mér-cio".
4. Du- vi - dan- do de tua for-ça, per -gun-ta - ram: "Co-mo po - de
5. E - ra_oTem- plo do teu cor- po que_aos di - cí - pu - los fa - las - te.
6. Es - pe - ra - mos a vi - tó - ria, ca - mi - nhan-do na_es-pe- ran - ça.

A musical staff in treble clef and common time. The key signature has one flat. The staff shows a sequence of chords: A7 (two eighth notes), Dm (one eighth note followed by a quarter note), D7 (two eighth notes), and Gm (one eighth note followed by a quarter note). The measure number 5 is at the beginning of the staff.

1. di - ri - gin- do - se_à Ci- da - de ru-mo_ao Tem-pto, lu - gar san- to.
2. Tu dis- ses- te com voz fir - me: "O seu ze - lo me con - so - me.
3. Des- tru- in - do - se_o lu - gar, es - te é o teu si - nal:
4. des- tru - ir o san - tu - á - rio que há tem- pos se er - gueu
5. Das pa - la - vras da_Es-cri - tu - ra to - dos ti - nham re - cor - da - do
6. Nes - ta fé que_ho - je nos sal - va, tu - a Pás - coa_é nos- so gui - a,

9 \sharp^5m F Gm C⁷ F F⁷

1. Lá o_en- con-tras pro- fa - na - do por cam- bis - tas e_ou-tros tan- tos.
2. É a ca - sa de meu Pai, pois é bom hon- rar seu no - me".
3. Em três di -as tu_ole - van - tas, ei - lo no - vo, sem i - gual.
4. e fa - zê -lo le -van- tar?" Nin- guém dis - so en - ten - deu.
5. quan - do_ao fim de tu - a mor- te vi - ram o Res- sus- ci - ta - do.
6. A - pres - se -mos, por teu no - me, a che - ga - da des- te di - a.

Musical score for piano showing measures 14 through the end of the section. The score includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. The harmonic progression is indicated by Roman numerals above the staff: B^b, F, A⁷, and Dm. The score also includes a bass line with quarter notes.

Em tua Pás-coa, não pe-re-ce quem se-guir o ru-mo cer-to,

Musical score for piano showing measures 18-21. The key signature changes to B-flat major (two flats) at measure 18. The score consists of two staves. The top staff shows a treble clef, a B-flat key signature, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). Measures 18-21 end with a repeat sign and a Coda instruction.

pois, do_hu - ma - no tu co - nhe - ces os sen - ti - dos por com- ple-to.