

Sou bom pastor

(Jo 10, 2-15)

Comunhão - Tempo Pascal

4º Dom. Bom Pastor

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The musical score consists of six staves of music for a single voice. The key signature is one flat, and the time signature is mostly common time (indicated by a '4'). Chords used include F, Dm, C7, G7, B♭, A, and Dm. The lyrics are in Portuguese and are divided into two parts, each with two stanzas. The first part starts with 'Sou bom pas - tor,' and the second part starts with 'te - nho ou - tro_o -'. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1, 6, 11, 16, and 21 are indicated at the beginning of some staves.

1. Sou bom pas - tor, o - ve - lhas guar - da - rei, não
2. te - nho ou - tro_o - fí - cio, nem te - rei:
3. ver, eu lhes da - rei.
4. 1. Maus pas - to - res, num di - a de
5. 2. Ver - de pra - dos e be - las mon -
6. 1. som - bra, não cui - da - ram e_o re - ba - nho se per - deu.
7. 2. ta - nhos hão de ver o pas - tor, re - ba - nho a - trás.
8. 1. Vou sa - ir pe - lo cam - po, reu - nir o que_é
9. 2. Jun - to_a mim, as o - ve - lhas te - rão mui - ta
10. 1. meu; con - du - zir e sal - var.
11. 2. paz; po - de - rão des- can - sar.