

Bendito seja Deus Pai

Apresentação das Oferendas - Tempo Pascal

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Musical notation for the first section of the hymn. The key signature is F major (one sharp). The chords are E, G♯, C♯m, G♯7, C♯m, and B7. The melody consists of eighth and sixteenth notes.

1. Ben - di - to se-ja Deus Pai, do u - ni- ver-so_oci - a- dor, pe - lo
2. Ben - di - to se-ja Deus Pai, do u - ni- ver-so_oci - a- dor, pe - lo
3. E nós par-ti - ci - pa- mos da cons-tru-ção do mun- do no - vo com

Musical notation for the second section of the hymn. The key signature is F major (one sharp). The chords are E, G♯, C♯m, F♯m, B7, and E. The melody consists of eighth and sixteenth notes.

1. pão que nós re - ce - be - mos, foi de gra - ça_e com a - mor.
2. vinho que nós re - ce - be - mos, foi de gra - ça_e com a - mor.
3. Deus, que ja - mais des - pre - za nos - sa_i -men- sa pe - que - nez.

Musical notation for the third section of the hymn. The key signature is F major (one sharp). The chords are E, G♯m, C♯m, F♯m, B, and E. The melody consists of eighth and sixteenth notes.

Musical notation for the fourth section of the hymn. The key signature is F major (one sharp). The chords are A, G♯m, C♯m, F♯m, B7, and E. The melody consists of eighth and sixteenth notes.