

Luz radiante

Abertura - Tempo Pascal

ODC

Musical notation for the first section of the hymn. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The melody starts with a C7 chord, followed by an F chord, another C7 chord, an F chord, and finally a Dm chord. The lyrics are: "Luz ra - dian - te, luz de_a - le - gri - a,"

Musical notation for the second section of the hymn. The key signature changes to two flats (B-flat and E-flat). The melody continues with an F chord, a Gm chord, a B-flat chord, an F chord, and a Dm chord. The lyrics are: "luz da gló - ria, Cris- to Je - sus!"

Musical notation for the third section of the hymn. The key signature changes to one flat (B-flat). The melody continues with an F chord, a Gm chord, a B-flat chord, an F chord, and a Dm chord. The lyrics are: "1. És o Pai, i - mor - tal e fe - liz,
2. Quan- do_o Sol vai che - gan - do ao_a- ca - so
3. Nós can - ta - mos o Pai e o Fi - lho
4. Tu me - re - ces o can - to mais pu - ro:
5. Tu - a gló - ria, ó Fi - lho de Deus,
6. Can - te_o céu, can - te_a ter - ra, e_os ma - res"

Musical notation for the fourth section of the hymn. The key signature changes to one flat (B-flat). The melody continues with an Am chord, a Dm chord, a G7 chord, and a C7 chord. The lyrics are: "1. o cla - rão que_em tu - do re - luz!
2. a - vis - ta - mos da noi - te_a luz!
3. e_o Di - vi - no que nos con - duz!
4. ó Se - nhor, da vi - da_és a luz!
5. o_u - ni - ver - so to - do se - duz!
6. a vi - tó - ria,_a gló - ria da cruz!"