

Bendito o que Vem

Hino a Cristo Redentor

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The musical score consists of five staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. Chords A, D, E, and A are indicated above the staff. The lyrics are: Ben-di-to o que vem em no-me do Se-nhor. Ho-. Staff 2 continues with the same key signature and time signature. Chords Bm⁷, E⁷, 1.A, F#m, and 2.A are indicated. The lyrics are: sa-na, ho-sa-na nas al-tu-ras! Ho-tu-ras! Staff 3 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. Chords A and D are indicated. The lyrics are: 1. Gló-ria, hon-ra_a Ti, ó Cris-to, nos-so
2. De_Is-ra-el rei es-pe-ra-do; de Da-
3. To-dos jun-tos te ce-le-bram, quer-na
4. Ve-io_a Ti o po-vo_he-breu com-seus
5. E-fes-te-jam tu-a_en-tra-da que_ao cal-
6. A-gra-da-ram -te seus hi-nos, nos-sos Staff 4 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. Chords E, A, and C#m are indicated. The lyrics are: 1. Rei e Re-den-tor, so-be_a Ti pie-do-so_ho-
2. vi i-lus-tre Fi-lho; O Se-nhor é que_te_en-
3. ter-ra_ou_nas al-tu-ras; can-tam to-dos teu_lou-
4. ra-mos, su-as pal-mas. Tam-bém ho-je te tra-
5. vá-rio con-du-zí-a, mas a-go-ra que_tu
6. hi-nos i-gual-men-te. O que_é bom tu sem-pre_a- Staff 5 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. Chords B⁷ and E⁷ are indicated. The lyrics are: 1. sa-na, dos pe-que-nos o cla-mor!
2. vi-a, ou-ve, pois, nos-so_es-tre-bi-lho.
3. vo-res, an-jos, ho-mens cri-a-tu-ras.
4. ze-mos, nos-sos hi-nos, nos-sas al-mas.
5. rei-nas, ma-iор é nos-sa_a-le-gri-a.
6. co-lhes, Rei bon-do-so, Rei cle-men-te.